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| **Johannes Vermeer** | | |
| [http://upload.wikimedia.org/wikipedia/commons/thumb/4/46/Cropped_version_of_Jan_Vermeer_van_Delft_002.jpg/150px-Cropped_version_of_Jan_Vermeer_van_Delft_002.jpg](http://en.wikipedia.org/wiki/File:Cropped_version_of_Jan_Vermeer_van_Delft_002.jpg) Detail of [*The Procuress*](http://en.wikipedia.org/w/index.php?title=The_Procuress&action=edit&redlink=1), possibly a self-portrait, painted 1656. | | |
| **Born** | Baptized 31 October 1632(1632-10-31) [Delft](http://en.wikipedia.org/wiki/Delft), [Dutch Republic](http://en.wikipedia.org/wiki/Dutch_Republic) | |
| **Died** | 15 December 1675 (aged 43) [Delft](http://en.wikipedia.org/wiki/Delft), [Dutch Republic](http://en.wikipedia.org/wiki/Dutch_Republic) | |
| **Nationality** | [Dutch](http://en.wikipedia.org/wiki/Dutch_(ethnic_group)) | |
| **Field** | [Painting](http://en.wikipedia.org/wiki/Painting) | |
| **Movement** | [Baroque](http://en.wikipedia.org/wiki/Baroque_painting) | |
| **Works** | About 35 paintings have been attributed | |
|  | **Influenced by** [Carel Fabritius](http://en.wikipedia.org/wiki/Carel_Fabritius), [Leonaert Bramer](http://en.wikipedia.org/wiki/Leonaert_Bramer), [Dirck van Baburen](http://en.wikipedia.org/wiki/Dirck_van_Baburen)? | |
| |  |  | | --- | --- | | **Édouard Manet** | | | [http://upload.wikimedia.org/wikipedia/commons/thumb/8/88/%C3%89douard_Manet.jpg/250px-%C3%89douard_Manet.jpg](http://en.wikipedia.org/wiki/File:%C3%89douard_Manet.jpg) portrait by [Nadar](http://en.wikipedia.org/wiki/Nadar_(photographer)) | | | **Birth name** | Édouard Manet | | **Born** | 23 January 1832(1832-01-23) Paris | | **Died** | 30 April 1883 (aged 51) Paris | | **Nationality** | French | | **Field** | [Painting](http://en.wikipedia.org/wiki/Painting) | | **Movement** | [Realism](http://en.wikipedia.org/wiki/Realism_(arts)), [Impressionism](http://en.wikipedia.org/wiki/Impressionism) | | **Works** | [*The Luncheon on the Grass*](http://en.wikipedia.org/wiki/The_Luncheon_on_the_Grass) *(Le déjeuner sur l'herbe)*, 1863 [*Olympia*](http://en.wikipedia.org/wiki/Olympia_(painting)), 1863 [*A Bar at the Folies-Bergère*](http://en.wikipedia.org/wiki/A_Bar_at_the_Folies-Berg%C3%A8re) *(Le Bar aux Folies-Bergère)*, 1882  *Young Flautist* or [*The Fifer*](http://en.wikipedia.org/wiki/The_Fifer) *(Le Fifre)*, 1866 |   **Claude Monet** | | |
| [http://upload.wikimedia.org/wikipedia/commons/thumb/a/a4/Claude_Monet_1899_Nadar_crop.jpg/200px-Claude_Monet_1899_Nadar_crop.jpg](http://en.wikipedia.org/wiki/File:Claude_Monet_1899_Nadar_crop.jpg) Claude Monet, photo by [Nadar](http://en.wikipedia.org/wiki/Nadar_(photographer)), 1899. | | |
| **Birth name** | | Oscar Claude Monet |
| **Born** | | 14 November 1840(1840-11-14) [Paris](http://en.wikipedia.org/wiki/Paris), [France](http://en.wikipedia.org/wiki/France) |
| **Died** | | 5 December 1926 (aged 86) [Giverny](http://en.wikipedia.org/wiki/Giverny), [France](http://en.wikipedia.org/wiki/France) |
| **Nationality** | | French |
| **Field** | | Painter |
| **Movement** | | [Impressionism](http://en.wikipedia.org/wiki/Impressionism) |
| **Works** | | [Impression, Sunrise](http://en.wikipedia.org/wiki/Impression,_Sunrise) [Rouen Cathedral series](http://en.wikipedia.org/wiki/Rouen_cathedral_(Monet_painting)) [London Parliament series](http://en.wikipedia.org/wiki/London_Parliament_(Monet_painting)) [Water Lilies](http://en.wikipedia.org/wiki/Water_Lilies) [Haystacks](http://en.wikipedia.org/wiki/Haystacks_(Monet)) [Poplars](http://en.wikipedia.org/wiki/Poplar_Series_(Monet)) |
| **Patrons** | | [Gustave Caillebotte](http://en.wikipedia.org/wiki/Gustave_Caillebotte), [Ernest Hoschedé](http://en.wikipedia.org/wiki/Ernest_Hosched%C3%A9), [Georges Clemenceau](http://en.wikipedia.org/wiki/Georges_Clemenceau) |
| **Influenced by** | | [Eugène Boudin](http://en.wikipedia.org/wiki/Eug%C3%A8ne_Boudin), [Johan Jongkind](http://en.wikipedia.org/wiki/Johan_Jongkind), [Gustave Courbet](http://en.wikipedia.org/wiki/Gustave_Courbet) |

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| **Paul Gauguin** | |
| [http://upload.wikimedia.org/wikipedia/commons/thumb/5/53/Paul_Gauguin_1891.png/220px-Paul_Gauguin_1891.png](http://en.wikipedia.org/wiki/File:Paul_Gauguin_1891.png) Paul Gaugin, 1891 | |
| **Birth name** | Eugène Henri Paul Gauguin |
| **Born** | 7 June 1848(1848-06-07) [Paris](http://en.wikipedia.org/wiki/Paris), [France](http://en.wikipedia.org/wiki/France) |
| **Died** | 8 May 1903 (aged 54) [Atuona](http://en.wikipedia.org/wiki/Atuona), [Marquesas Islands](http://en.wikipedia.org/wiki/Marquesas_Islands), [French Polynesia](http://en.wikipedia.org/wiki/French_Polynesia) |
| **Field** | [painting](http://en.wikipedia.org/wiki/Painting), [sculpture](http://en.wikipedia.org/wiki/Sculpture), [ceramics](http://en.wikipedia.org/wiki/Ceramics), [engraving](http://en.wikipedia.org/wiki/Engraving) |
| **Movement** | [Post-Impressionism](http://en.wikipedia.org/wiki/Post-Impressionism), [Primitivism](http://en.wikipedia.org/wiki/Primitivism) |
| **Influenced** | [Edvard Munch](http://en.wikipedia.org/wiki/Edvard_Munch) |

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| **Vincent van Gogh** | |
| [Impressionist portrait painting of a man with a reddish beard wearing a dark coat and white shirt while looking forward with his body facing left](http://en.wikipedia.org/wiki/File:VanGogh_1887_Selbstbildnis.jpg) [*Self-portrait*](http://en.wikipedia.org/wiki/Self-portraits_by_Vincent_van_Gogh) (1887), [Art Institute of Chicago](http://en.wikipedia.org/wiki/Art_Institute_of_Chicago) | |
| **Birth name** | Vincent Willem van Gogh |
| **Born** | 30 March 1853 (1853-03-30) [Zundert](http://en.wikipedia.org/wiki/Zundert), Netherlands |
| **Died** | 29 July 1890 (1890-07-30) (aged 37) [Auvers-sur-Oise](http://en.wikipedia.org/wiki/Auvers-sur-Oise), [France](http://en.wikipedia.org/wiki/French_Third_Republic) |
| **Nationality** | Dutch |
| **Field** | Painter |
| **Movement** | [Post-Impressionism](http://en.wikipedia.org/wiki/Post-Impressionism) |
| **Works** | [*The Potato Eaters*](http://en.wikipedia.org/wiki/The_Potato_Eaters)*,* [*Sunflowers*](http://en.wikipedia.org/wiki/Sunflowers_(series_of_paintings))*,* [*The Starry Night*](http://en.wikipedia.org/wiki/The_Starry_Night)*,* [*Irises*](http://en.wikipedia.org/wiki/Irises_(painting))*,* [*Portrait of Dr. Gachet*](http://en.wikipedia.org/wiki/Portrait_of_Dr._Gachet) |
| **Influenced by** | [Anton Mauve](http://en.wikipedia.org/wiki/Anton_Mauve), [Jean-François Millet](http://en.wikipedia.org/wiki/Jean-Fran%C3%A7ois_Millet), [Adolphe Joseph Thomas Monticelli](http://en.wikipedia.org/wiki/Adolphe_Joseph_Thomas_Monticelli), [Impressionism](http://en.wikipedia.org/wiki/Impressionism) |

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| **Gustav Klimt** | |
| [http://upload.wikimedia.org/wikipedia/commons/thumb/6/6e/Gustavklimt.jpg/220px-Gustavklimt.jpg](http://en.wikipedia.org/wiki/File:Gustavklimt.jpg) Gustav Klimt, 1908. Photo by [Dora Kallmus](http://en.wikipedia.org/wiki/Dora_Kallmus). | |
| **Birth name** | Gustav Klimt |
| **Born** | July 14, 1862 [Baumgarten](http://en.wikipedia.org/wiki/Baumgarten,_Vienna), [Austrian Empire](http://en.wikipedia.org/wiki/Austrian_Empire) |
| **Died** | February 6, 1918 (aged 55) [Vienna](http://en.wikipedia.org/wiki/Vienna), [Austria-Hungary](http://en.wikipedia.org/wiki/Austria-Hungary) |
| **Nationality** | [Imperial Austrian](http://en.wikipedia.org/wiki/Austrian_Empire) |
| **Field** | [Painter](http://en.wikipedia.org/wiki/Painting) |
| **Movement** | [Symbolism](http://en.wikipedia.org/wiki/Symbolism_(arts)), [Art Nouveau](http://en.wikipedia.org/wiki/Art_Nouveau) |
| **Works** | *Judith and the Head of Holofernes*, [*Portrait of Adele Bloch-Bauer I*](http://en.wikipedia.org/wiki/Portrait_of_Adele_Bloch-Bauer_I), [*The Kiss*](http://en.wikipedia.org/wiki/The_Kiss_(Klimt_painting)), [*Danaë*](http://en.wikipedia.org/wiki/Dana%C3%AB_(Klimt_painting)) |
| **Influenced** | [Egon Schiele](http://en.wikipedia.org/wiki/Egon_Schiele) |

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| **Henri de Toulouse-Lautrec** | |
| [http://upload.wikimedia.org/wikipedia/commons/thumb/a/aa/Photolautrec.jpg/200px-Photolautrec.jpg](http://en.wikipedia.org/wiki/File:Photolautrec.jpg) Henri de Toulouse-Lautrec. | |
| **Birth name** | Henri Marie Raymond de Toulouse-Lautrec-Monfa |
| **Born** | 24 November 1864(1864-11-24) [Albi](http://en.wikipedia.org/wiki/Albi), [Tarn](http://en.wikipedia.org/wiki/Tarn_(department)), [France](http://en.wikipedia.org/wiki/France) |
| **Died** | 9 September 1901 (aged 36) [Château Malromé](http://en.wikipedia.org/wiki/Ch%C3%A2teau_Malrom%C3%A9), [France](http://en.wikipedia.org/wiki/France) |
| **Nationality** | [French](http://en.wikipedia.org/wiki/French_people) |
| **Field** | [Painter](http://en.wikipedia.org/wiki/Painting), [Printmaker](http://en.wikipedia.org/wiki/Printmaker), [draftsman](http://en.wikipedia.org/wiki/Drawing), illustrator |
| **Movement** | [Post-Impressionism](http://en.wikipedia.org/wiki/Post-Impressionism), [Art Nouveau](http://en.wikipedia.org/wiki/Art_Nouveau) |

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| **Wassily Kandinsky** | |
| [http://upload.wikimedia.org/wikipedia/commons/8/8a/Vassily-Kandinsky.jpeg](http://en.wikipedia.org/wiki/File:Vassily-Kandinsky.jpeg) Wassily Kandinsky, c. 1913 or earlier | |
| **Birth name** | Wassily Wassilyevich Kandinsky |
| **Born** | 4 December 1866 [Moscow](http://en.wikipedia.org/wiki/Moscow) |
| **Died** | 13 December 1944 (aged 78) [Neuilly-sur-Seine](http://en.wikipedia.org/wiki/Neuilly-sur-Seine) |
| **Nationality** | [Russian](http://en.wikipedia.org/wiki/Russia) |
| **Field** | [Painting](http://en.wikipedia.org/wiki/Painting) |
| **Training** | [Academy of Fine Arts, Munich](http://en.wikipedia.org/wiki/Academy_of_Fine_Arts,_Munich) |
| **Movement** | [Expressionism](http://en.wikipedia.org/wiki/Expressionism); [abstract art](http://en.wikipedia.org/wiki/Abstract_art) |
| **Works** | *On White II*, *Der Blaue Reiter* |

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| **Henri Matisse** | |
| [http://upload.wikimedia.org/wikipedia/commons/thumb/b/b1/Portrait_of_Henri_Matisse_1933_May_20.jpg/220px-Portrait_of_Henri_Matisse_1933_May_20.jpg](http://en.wikipedia.org/wiki/File:Portrait_of_Henri_Matisse_1933_May_20.jpg) Photo of Henri Matisse by [Carl Van Vechten](http://en.wikipedia.org/wiki/Carl_Van_Vechten), 1933. | |
| **Birth name** | Henri-Émile-Benoît Matisse |
| **Born** | 31 December 1869 (1869-12-31) [Le Cateau-Cambrésis](http://en.wikipedia.org/wiki/Le_Cateau-Cambr%C3%A9sis), [Nord](http://en.wikipedia.org/wiki/Nord_(department)) |
| **Died** | 3 November 1954 (1954-11-04) (aged 84) [Nice](http://en.wikipedia.org/wiki/Nice), [Alpes-Maritimes](http://en.wikipedia.org/wiki/Alpes-Maritimes) |
| **Nationality** | [French](http://en.wikipedia.org/wiki/French_people) |
| **Field** | [painting](http://en.wikipedia.org/wiki/Painting), [printmaking](http://en.wikipedia.org/wiki/Printmaking), [sculpture](http://en.wikipedia.org/wiki/Sculpture), [drawing](http://en.wikipedia.org/wiki/Drawing), [collage](http://en.wikipedia.org/wiki/Collage) |
| **Training** | [Académie Julian](http://en.wikipedia.org/wiki/Acad%C3%A9mie_Julian), [William-Adolphe Bouguereau](http://en.wikipedia.org/wiki/William-Adolphe_Bouguereau), [Gustave Moreau](http://en.wikipedia.org/wiki/Gustave_Moreau) |
| **Movement** | [Fauvism](http://en.wikipedia.org/wiki/Fauvism), [Modernism](http://en.wikipedia.org/wiki/Modernism) |
| **Works** | [*Woman with a Hat (Madame Matisse)*](http://en.wikipedia.org/wiki/Woman_with_a_Hat), 1905 **in museums**:   * [Museum of Modern Art](http://en.wikipedia.org/wiki/Museum_of_Modern_Art) * [Barnes Foundation](http://en.wikipedia.org/wiki/Barnes_Foundation) |
| **Patrons** | [Gertrude Stein](http://en.wikipedia.org/wiki/Gertrude_Stein), [Etta Cone](http://en.wikipedia.org/wiki/Etta_Cone), [Claribel Cone](http://en.wikipedia.org/wiki/Claribel_Cone), Michael and Sarah Stein, [Albert C. Barnes](http://en.wikipedia.org/wiki/Albert_C._Barnes) |
| **Influenced by** | [John Peter Russell](http://en.wikipedia.org/wiki/John_Peter_Russell), [Paul Cézanne](http://en.wikipedia.org/wiki/Paul_C%C3%A9zanne), [Paul Gauguin](http://en.wikipedia.org/wiki/Paul_Gauguin), [Vincent van Gogh](http://en.wikipedia.org/wiki/Vincent_van_Gogh), [Paul Signac](http://en.wikipedia.org/wiki/Paul_Signac) |
| **Influenced** | [Hans Hofmann](http://en.wikipedia.org/wiki/Hans_Hofmann), [David Hockney](http://en.wikipedia.org/wiki/David_Hockney), [Tom Wesselmann](http://en.wikipedia.org/wiki/Tom_Wesselmann) |

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| **Pablo Picasso** | |
| [http://upload.wikimedia.org/wikipedia/commons/9/98/Pablo_picasso_1.jpg](http://en.wikipedia.org/wiki/File:Pablo_picasso_1.jpg) Pablo Picasso in 1962 | |
| **Birth name** | Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso[[1]](http://en.wikipedia.org/wiki/Pablo_Picasso#cite_note-0) |
| **Born** | 25 October 1881(1881-10-25) [Málaga](http://en.wikipedia.org/wiki/M%C3%A1laga), Spain |
| **Died** | 8 April 1973 (aged 91) [Mougins](http://en.wikipedia.org/wiki/Mougins), [France](http://en.wikipedia.org/wiki/France) |
| **Nationality** | Spanish |
| **Field** | [Painting](http://en.wikipedia.org/wiki/Painting), [Drawing](http://en.wikipedia.org/wiki/Drawing), [Sculpture](http://en.wikipedia.org/wiki/Sculpture), [Printmaking](http://en.wikipedia.org/wiki/Printmaking), [Ceramics](http://en.wikipedia.org/wiki/Ceramics_(art)) |
| **Training** | Jose Ruíz (father), Academy of Arts, Madrid |
| **Movement** | [Cubism](http://en.wikipedia.org/wiki/Cubism) |
| **Works** | [*Les Demoiselles d'Avignon*](http://en.wikipedia.org/wiki/Les_Demoiselles_d%27Avignon) (1907) [*Guernica*](http://en.wikipedia.org/wiki/Guernica_(painting)) (1937) [*The Weeping Woman*](http://en.wikipedia.org/wiki/The_Weeping_Woman) (1937) |

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