***BRUEGEL***

1. Landscape with The Fall of Icarus, ca. 1590-95, oil on wood, Circle of P. Bruegel the Elder, Museum van Buuren, Brussels, Belgium.

***VERMEER***

1. *[Girl With a Pearl Earring](http://en.wikipedia.org/wiki/Girl_With_a_Pearl_Earring" \o "Girl With a Pearl Earring)* (1665)
2. *[The Music Lesson](http://en.wikipedia.org/wiki/The_Music_Lesson" \o "The Music Lesson)* or *A Lady at the Virginals with a Gentleman* (c. 1662-65)
3. [*The Milkmaid*](http://en.wikipedia.org/wiki/The_Milkmaid_(Vermeer)) (c. 1658)

***MANET***

1. *The Cafe Concert*, 1878
2. *[A Bar at the Folies-Bergère](http://en.wikipedia.org/wiki/A_Bar_at_the_Folies-Berg%C3%A8re" \o "A Bar at the Folies-Bergère) (Le Bar aux Folies-Bergère)*, 1882
3. [*Olympia*](http://en.wikipedia.org/wiki/Olympia_(Manet)), 1863

***MONET***

1. *[Impression, Sunrise](http://en.wikipedia.org/wiki/Impression,_Sunrise" \o "Impression, Sunrise) (Impression, soleil levant)* (1872).
2. *Woman with a Parasol,* (Camille and Jean Monet), 1875, [National Gallery of Art](http://en.wikipedia.org/wiki/National_Gallery_of_Art" \o "National Gallery of Art), [Washington, DC.](http://en.wikipedia.org/wiki/Washington,_DC." \o "Washington, DC.)

***GAUGIN***

1. *Nave Nave Moe (Sacred Spring),* 1894
2. *The Midday Nap,* (1894)
3. *Tahitian Women on the Beach,* (1891)
4. *[The Yellow Christ](http://en.wikipedia.org/wiki/The_Yellow_Christ" \o "The Yellow Christ) (Le Christ jaune)*, 1889, [Albright-Knox Art Gallery](http://en.wikipedia.org/wiki/Albright-Knox_Art_Gallery" \o "Albright-Knox Art Gallery), Buffalo, NY

***VAN GOGH***

1. *[Starry Night Over the Rhone](http://en.wikipedia.org/wiki/Starry_Night_Over_the_Rhone" \o "Starry Night Over the Rhone)* (1888), [Musée d'Orsay](http://en.wikipedia.org/wiki/Mus%C3%A9e_d%27Orsay" \o "Musée d'Orsay), Paris
2. *[The Starry Night](http://en.wikipedia.org/wiki/The_Starry_Night" \o "The Starry Night)* (June 1889), [The Museum of Modern Art](http://en.wikipedia.org/wiki/The_Museum_of_Modern_Art" \o "The Museum of Modern Art), New York
3. *[The Café Terrace on the Place du Forum, Arles, at Night](http://en.wikipedia.org/wiki/The_Caf%C3%A9_Terrace_on_the_Place_du_Forum,_Arles,_at_Night" \o "The Café Terrace on the Place du Forum, Arles, at Night)* (September 1888), [Kröller-Müller Museum](http://en.wikipedia.org/wiki/Kr%C3%B6ller-M%C3%BCller_Museum" \o "Kröller-Müller Museum), [Otterlo](http://en.wikipedia.org/wiki/Otterlo" \o "Otterlo), Holland
4. *Olive Trees with the Alpilles in the Background* (1889), [Museum of Modern Art](http://en.wikipedia.org/wiki/Museum_of_Modern_Art" \o "Museum of Modern Art), New York
5. *Wheat Field with Cypresses* (1889), [National Gallery](http://en.wikipedia.org/wiki/National_Gallery" \o "National Gallery), London
6. *[Wheatfield with Crows](http://en.wikipedia.org/wiki/Wheatfield_with_Crows" \o "Wheatfield with Crows)* (1890), [Van Gogh Museum](http://en.wikipedia.org/wiki/Van_Gogh_Museum" \o "Van Gogh Museum), Amsterdam
7. *Painter on the Road to Tarascon* (August 1888), Vincent van Gogh on the road to Montmajour, formerly Museum Magdeburg, destroyed by fire in World War II
8. *[Bedroom in Arles](http://en.wikipedia.org/wiki/Bedroom_in_Arles" \o "Bedroom in Arles)* (1888), [Van Gogh Museum](http://en.wikipedia.org/wiki/Van_Gogh_Museum" \o "Van Gogh Museum)

***KLIMT***

1. *The Three Ages of Woman*, 1905, [Galleria Nazionale d'Arte Moderna](http://en.wikipedia.org/wiki/Galleria_Nazionale_d%27Arte_Moderna" \o "Galleria Nazionale d'Arte Moderna), Rome
2. *[Adele Bloch-Bauer I](http://en.wikipedia.org/wiki/Adele_Bloch-Bauer_I" \o "Adele Bloch-Bauer I)*, the 1907 portrait, was purchased for the [Neue Galerie](http://en.wikipedia.org/wiki/Neue_Galerie) in [New York](http://en.wikipedia.org/wiki/New_York) by [Ronald Lauder](http://en.wikipedia.org/wiki/Ronald_Lauder" \o "Ronald Lauder) for a reported US $135 million in 2006.
3. *[The Kiss](http://en.wikipedia.org/wiki/The_Kiss_(Klimt_painting)" \o "The Kiss (Klimt painting))* 1907–1908. Oil on canvas. [Österreichische Galerie Belvedere](http://en.wikipedia.org/wiki/%C3%96sterreichische_Galerie_Belvedere" \o "Österreichische Galerie Belvedere).

***TOULOUSE-LAUTREC***

1. *[Moulin Rouge](http://en.wikipedia.org/wiki/Moulin_Rouge" \o "Moulin Rouge) - [La Goulue](http://en.wikipedia.org/wiki/La_Goulue" \o "La Goulue)*, poster (1891)
2. Self-portrait in the crowd, at the [Moulin Rouge](http://en.wikipedia.org/wiki/Moulin_Rouge" \o "Moulin Rouge)
3. *Marcelle Lender on stage* (1895)
4. La Toilette, early painting

***KANDINSKY***

1. *Composition VII* was the most complex piece he ever painted (in his own words, Kandinsky 1913)
2. **Composition VIII** – 1923

***MATISSE***

1. *[The Dessert: Harmony in Red](http://en.wikipedia.org/wiki/The_Dessert:_Harmony_in_Red_(The_Red_Room)" \o "The Dessert: Harmony in Red (The Red Room))*, 1908, [Hermitage Museum](http://en.wikipedia.org/wiki/Hermitage_Museum" \o "Hermitage Museum), [Saint Petersburg](http://en.wikipedia.org/wiki/Saint_Petersburg" \o "Saint Petersburg)
2. *[The Dance (first version)](http://en.wikipedia.org/wiki/Dance_(Matisse)" \o "Dance (Matisse)),* 1909, [The Museum of Modern Art](http://en.wikipedia.org/wiki/The_Museum_of_Modern_Art" \o "The Museum of Modern Art), [New York City](http://en.wikipedia.org/wiki/New_York_City" \o "New York City)
3. *[The Snail](http://en.wikipedia.org/wiki/The_Snail" \o "The Snail)*, 1953, [Gouache](http://en.wikipedia.org/wiki/Gouache" \o "Gouache) on paper, cut and pasted, on white paper, 287 cm × 288 cm (112 3/4 × 108 inches), [Tate Gallery](http://en.wikipedia.org/wiki/Tate_Gallery" \o "Tate Gallery), [London](http://en.wikipedia.org/wiki/London" \o "London)

***PICASSO***

1. [Blue Nude, c.1902](http://www.allposters.com/-sp/Blue-Nude-c1902-Posters_i96739_.htm)
2. ***Les Demoiselles d'Avignon*** (***The Young Ladies of Avignon***) is a large [oil painting](http://en.wikipedia.org/wiki/Oil_painting" \o "Oil painting) of 1907. The work portrays five nude female [prostitutes](http://en.wikipedia.org/wiki/Prostitution" \o "Prostitution) from a [brothel](http://en.wikipedia.org/wiki/Brothel" \o "Brothel) on Avinyó Street in [Barcelona](http://en.wikipedia.org/wiki/Barcelona" \o "Barcelona)
3. ***Nude and Still-life,*** 1931
4. [*Guernica*](http://en.wikipedia.org/wiki/Guernica_(painting)), 1937, [Museo Reina Sofia](http://en.wikipedia.org/wiki/Museo_Reina_Sofia)

***EDGAR DEGAS***

1. Fin d’arabesque, 1877, Musée d'Orsay, Paris.

***CLAUDE MONET***

1. Woman in a garden, 1867, [Hermitage](http://en.wikipedia.org/wiki/Hermitage_Museum), St. Petersburg