**Unit 2**

**Workbook**

***A City in the Jungle*, pg 22**

**§ 1**

#at the edge of

jungle

extraordinary

boomed

believed in God

huge

places of worship

withstood time

advanced

-----------------------------------

**§ 2**

famous

one and only

in the same way as

soared

over

holy man

half-

-----------------------------------

**§ 3**

culture

let

take over

landmarks

periods without rain

horrible

epidemic

remains

-----------------------------------

1. Where did the Maya built their cities?
2. Where did their civilization flourish?
3. What were the Maya like?
4. What did they do to honour their Gods?
5. What were some of their accomplishments/achievements?

-----------------------------------------------------------------------------------------------------------------

1. What is Chichen Itza famous for?
2. In what ways were the Maya and the Egyptians alike?
3. Why were there stairs on the Maya(n) pyramids?
4. What Gods did the Maya worship?
5. How did the Maya narrate their stories?
6. What were their stories about?

-----------------------------------------------------------------------------------------------------------------

1. How long had the Maya lived in their cities before their civilization came to an end?
2. What happened to them?
3. What are some possible explanations for that?

***The Enigmatic Incas,*pg 24**

1. How was the Inca Empire created?
2. Which territories did the Inca Empire include?
3. What professions flourished at the time?
4. Who lived in the cities?
5. Why did the Inca people travel to the cities?
6. Who was “Sapa Inca”?
7. How did the Inca Empire come to an end?
8. How long did the Inca Empire last?
9. What findings have recently seen the light? Where?

**Student’s Book**

***It was an Ordinary Day…***

***… when Time Stood Still,* pg 34**

**§ 1**

Nearly

distance

carriage

buzzing, animated

was situated

at the bottom of

called

-----------------------------------

**§ 2**

powerful, energetic, vigorous

trading

lots of

dazed

people who happened to pass by

meet/hang out with other people

arena

-----------------------------------

**§ 3**

unusually large, formidable

loud explosive sound, blast

huge quantities/amounts

covered

fell down

suddenly started

dreadful, ghastly, horrifying

picture

-----------------------------------

**§ 4**

digging

found out

kept in good condition, conserved

solidified

clearly see, discern

main/front door

Be careful of, Mind

-----------------------------------

1. How long did it take back then to get from Rome to Pompeii?
2. Where was Pompeii?

-----------------------------------------------------------------------------------------------------------------

1. What was the city of Pompeii like?
2. What kinds of goods could you buy there?
3. What professions flourished in Pompei?
4. Where did people go in order to relax and socialize?
5. Why did people go to the amphitheatre back in the day?

-----------------------------------------------------------------------------------------------------------------

1. When was the last time that Vesuvius had erupted before August 79 AD?
2. What signs had there been a few years earlier that the volcano had “woken up” again?
3. How did it all start on that particular day in August 79 AD?
4. What came with the eruption?
5. What happened to/in the city of Pompeii?
6. What was people’s reaction to all this?

-----------------------------------------------------------------------------------------------------------------

1. What happened on the site in 1748?
2. What amazed the people involved?
3. What was these people’s amazing discovery?
4. Describe the process through which bodies found on the site were “brought to life”.
5. What objects of everyday use were found inside some of the houses?
6. What does the Latin expression “ Cave Canem” mean in English?

***Land of the Pharaohs,* pg 40**

**§ 1**

advanced

culture

almost

-----------------------------------

**§ 2**

site

it is situated/located

flooded

inundated, drowned

nearby

pulled back, ebbed

fat

productive, rich

-----------------------------------

**§ 3**

awesome, great, splendid, terrific

doctors

enigmatic, obscure, mystifying

devoted to

famous for

however

-----------------------------------

**§ 4**

were able to

colossally, monstrously

pick up, raise

put

astonishing

machinery

Most likely

pulled

majestic, epic, grandiose

buildings

built

-----------------------------------

**§ 5**

basic

function

graves

disintegration

because

strongly

souls

continued living

life after death

conserved, kept in good place

different

materials

taken out

inside

Later

strips of cloth

not dead

went along with

particularly

-----------------------------------

**§ 6**

awe, enchantment

endless

be indebted to

superb, terrific

-----------------------------------

1. In what ways is the Egyptian civilization quite unique?

-----------------------------------------------------------------------------------------------------------------

1. What contributed to its longevity? Why?
2. How long is the Nile?
3. How exactly did the Nile help with the fertility of the surrounding fields?
4. What is *Kemet* and what does the word actually mean?

-----------------------------------------------------------------------------------------------------------------

1. What fields of science/knowledge flourished within the Egyptian civilization?
2. What are hieroglyphics?
3. What did the ancient Egyptians do in order to honour their Gods?
4. What are they most famous for?

-----------------------------------------------------------------------------------------------------------------

1. What still remains a mystery concerning the pyramids?
2. Why is this so amazing?
3. What is one possible explanation?
4. What purpose did the pyramids serve back in their day?

-----------------------------------------------------------------------------------------------------------------

1. Why did the ancient Egyptians go to such trouble in building the pyramids?
2. How did they mummify the deceased?
3. What earthly possessions accompanied the Pharaohs in the afterlife?

**Unit 4**

**Student’s Book**

***A completely different experience,* pg 66**

1. Why was the writer’s experience at junior high school not a pleasant one?

2. How did the students feel?

3. What did the teachers do to keep them disciplined?

-----------------------------------------------------------------------------------------------------------------

4. How was senior high school different?

-----------------------------------------------------------------------------------------------------------------

5. What was people’s reaction to the headteacher’s approach?

6. Why?

-----------------------------------------------------------------------------------------------------------------

7. Were their worst fears realised?

8. Why didn’t students behave the way people had expected them to?

***Τhe History of Writing*, pg 77**

**Vocabulary Work**

**Text A**

starts

let

move forward

rhythm

unimaginable

inscriptions

signs

flat stone

approximately

type/sort

a lot

systematically

not vertical

old

**Text B**

whole

techniques

incredibly

create

turned

hard

proved

inexpensively

Humankind

move fast

**Text C**

Nowadays

bring about a revolution in

seen

the same as

units

pictures

Different from

conventional

brought to you

because

instead of

appealing

option

customers, buyers

set off

most likely, definitely

rely on, depend on

data

without a doubt

assume

prominent

**A.**

1. What started with writing?

2. What is the oldest known writing in the world?

3. What is cuneiform?

4. What is the hieroglyphic script?

5. What is Linear A & B?

6. Where does the word “Bible” come from and what does it mean?

**B.**

1. When was the printing press invented?

2. How were books made before that?

3. What were the disadvantages of these two methods?

4. Who was Johann Gutenberg?

5. How did his invention revolutionise the world of books?

**C.**

1. What are e-books?

2. In what ways are they similar to and different from traditional books?

3. What advantages are there over regular books?

4. Why will their use spread in the future?

**Unit 5**

**Student’s Book**

***The Artist’s Eye, pgs 85 – 86***

**§ 1**

motherland

in the middle of, experiencing, going through

authorities

drop bombs on

obliterated, wiped out

not soldiers

journalist

told the world about

the catastrophe

bloodbath, carnage, slaughter

got to

onlookers, bystanders

covers

horrified, overwhelmed

went quickly

made drawings of

drawings

painting on a wall

***Guernica*, pg 86**

**§ 1**

belonging to the artistic movement of cubism (*an early-20th-century avant-garde art movement that revolutionized European painting and sculpture, and inspired related movements in music, literature and architecture. In Cubist artwork, objects are analyzed, broken up and reassembled in an abstracted form—instead of depicting objects from a single viewpoint, the artist depicts the subject from a multitude of viewpoints to represent the subject in a greater context*)

huge

painting on a wall

shows, portrays

savagery, brutality

cruelty, inhumanity

vulnerability, weakness

depicts, describes

pain, agony, distress

go through, endure, suffer

mayhem, anarchy, havoc

full, panoramic

inside

people

appears

backdrop, setting

carrying in her arms

above

is found

springs

stabbed, punctured, skewered, jabbed

a sharp weapon

stuck, stranded

**§ 2**

big

by

In spite of

measurements

furious

right away

pay attention to

cruel

incident

people, bodies, silhouettes

appear

crushed, pushed

as if

shouting

escape

terror

stuck, stranded

pain, agony

**§ 3**

put his style down

metaphors

replied to

the job of

assign meaning to, specify

“translate”, decipher, decode, define

Although

views, feelings

precise, right

many, innumerable

undoubtedly

against the war

type, sort

pain, agony

happens, occurs

1. What kind of painting is “Guernica”?
2. What does it depict?
3. How long did it take Picasso to paint it?
4. Why did he paint it?
5. What feeling does the painting evoke?
6. What criticism was there about the painting?
7. What was the painter’s intention concerning the symbols in it?
8. What is one possible interpretation of the message of the painting?

***Romeo and Juliet,* pg 95**

**§ 1**

Once upon a time

aristocratic

enmity

**§ 2**

celebration, banquet

not as himself, in a costume, pretending to be sme else

got

saw

discovered

amazed

not at all, barely

bad luck

was born out of

**§ 3**

in front of

all of a sudden

resolved to

turn your back, reject

full of

**§ 4**

admitted

without telling anyone

met by chance

fighting

get away from

hopelessness

In the meantime

telling

1. Who were the Capulets and the Montagues?
2. Why did Romeo go to the Capulets’ feast in disguise?
3. Who caught his eye at the feast?
4. What did Romeo do after the feast?
5. What happened the following day?
6. Who were Tybalt and Mercutio?
7. Why did Romeo have to leave Verona?
8. Why was Juliet filled with despair?
9. What was the priest’s plan?