



ΥΠΟΥΡΓΕΙΟ ΕΘΝΙΚΗΣ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΚΡΑΤΙΚΟ ΠΙΣΤΟΠΟΙΗΤΙΚΟ ΓΛΩΣΣΟΜΑΘΕΙΑΣ

Ministry of National Education and Religious Affairs

English Language Certification

LEVEL

B1

on the scale set by the Council of Europe

MODULE

1

Reading comprehension and language awareness test

Period

November 2007

ATTENTION

- Do not open this booklet until the exam begins.
- Mark your answers on Answer Sheet 1 [ΑΠΑΝΤΗΤΙΚΟ ΕΝΤΥΠΟ 1].
- Provide a single answer for each item.
- You have **65 minutes** to complete this part of the exam.

ACTIVITY 1

Below are some photos of rubbish published in a monthly magazine. Guess which photographer took which picture. Match photos A-F with photographers 1-5. There is one photo you do not need.



| | | |
|----|--|--|
| 1. | Mark Delpti is a city man and photographs the rubbish around houses and in street alleys. This is one of his photographs. | |
| 2. | Mandy White is a professional photographer and works for 'Photographer International'. Last year she won a photography prize for her work entitled <i>Street Scenes</i> . Here is a sample of her work. | |
| 3. | Nicos Mandas works for 'Jive' magazine. He's interested in electrical systems and thinks that nothing should be wasted, especially electrical & home appliances. | |
| 4. | With his work, Markos Zafiris wants to point out that rubbish in the city is everyone's responsibility but especially the responsibility of the city council that must replace damaged bins. | |
| 5. | Photography is a hobby for Jasmine Perez . With her photographs, she tries to raise her students' awareness about how non reusable plastic can end up on our beaches and harm the environment. | |

ACTIVITY 2

Step 1: Read the text below and choose the best answers (A, B, or C) for items 6-7.

6. This text tells readers that Nestos is a place
 A. with lots of wild horses. B. that you can visit by train. C. that has been deserted.
7. This text was probably written to promote
 A. walking holidays. B. environmental protection. C. train travel.

.....**Travel through Nestos Valley**.....



Probably one of the most wonderful routes by train is the trip through the exceptionally beautiful Nestos valley, the so-called "Nestos Tempi".

Some of the railway line from Drama to Xanthi follows the Nestos river with its woody banks. The train journeys discretely through the valley, respecting the environment and, what is more, in full harmony with it.



Leaving Thessaloniki behind, the train reaches the Kerkini and Doirani lakes. After Stavroupoli, the train enters the Nestos valley. In the middle of the valley, if requested, the train stops at Livera station -a place that has not been used as a station for many years now- to allow visitors who wish to explore the valley to get off.

This is a valley of magnificent natural beauty through which only the railway is allowed to pass. The environment and its natural beauty is protected by the Ramsar Treaty. Besides, railway travel is the most environmentally friendly means of transport and does not burden the environment.



The Hellenic Railway Organisation has converted the station-master's stone house into an inn and the passenger waiting room into a restaurant. The inn has two houses that can accommodate eight people each. A little further on from the station, one can find the village of Livera. Its stone houses are completely deserted and only wild horses tread its stone-paved paths.

.....

Step 2: Read the text again, and choose the best answers (A, B, or C) for items 8-11.

8. The journey through the valley is described as wonderful because
 A. of the beautiful towns there. B. the train crosses the river. C. of its great natural beauty.
9. Some passengers use the Livera station to
 A. transfer to other trains. B. take a walk. C. buy their return tickets.
10. The policy to allow trains to be the only means of transport through the valley was made because
 A. it was part of the Ramsar Treaty. B. they make a pleasant sound. C. they don't harm the environment.
11. The station master's house
 A. is now a restaurant. B. is used as a waiting room. C. now accommodates tourists.

Step 3: Read the text again and decide if the following statements (12-16) are True (A), False (B), or Not stated (C) in the text.

| STATEMENTS | | A | B | C |
|------------|--|------|-------|------------|
| | | TRUE | FALSE | NOT STATED |
| 12. | The whole train journey follows the river from Drama to Xanthi. | | | |
| 13. | You are allowed to drive a car in the valley. | | | |
| 14. | There is a written agreement to protect this area. | | | |
| 15. | The Station Master's house is now an inn, but it's very expensive. | | | |
| 16. | Livera's houses are usually full all year round. | | | |

ACTIVITY 3

Step 1: Read the story below and, for each gap (17-21), choose the best option (A-G). Use each option only once. There are two options you do not need.

- A.** than **B.** as **C.** after **D.** and **E.** when **F.** so **G.** but

Wolf and Dog Story



A dog slipped off his lead one day and went for a walk in the woods. 17 a while he met a wolf.

The dog said to the wolf, "Brother wolf, you look so thin! How can you be happy even though you are so thin? You should come and live with me and my master. I eat every day and never want for food."

The wolf thought for a moment and replied, "Yes, you are right. Why should I be out here in the wild hunting for small

bites of food 18 someone else will give it to me? And you are so well fed. Very well, I will come and live with you."

"Good," said the dog, "then follow me."

19 they trotted off to the dog's home, the wolf noticed a patch around the dog's neck where the fur had been worn off.

"Brother Dog," asked the wolf, "why do you have that patch around your neck where there is no fur?"

The dog slowed down, stopped and turned to the wolf thoughtfully.

"That is where they place the leather lead around my neck. They do this 20 that they can control me and keep me in my place," replied the dog.

"Never!" said the wolf as he began to trot back into the forest. "I would rather be starving and free 21 be fat and a slave."

13

Step 2: Read the text again, and choose the best answers (A, B, or C) for items 22-23.

22. The dog met with the wolf and
 A. planned a meeting with him. B. they became good friends. C. chatted with him.
23. The dog thought the wolf
 A. needed food. B. wanted a master. C. was ill.

ACTIVITY 4

Step 1: Read the text below and choose the best option (A, B, or C) for item 24.

24. Why is there a Women’s History Month in America each year?
- A. to inform people about women’s new achievements.
 - B. to promote the role of women in government.
 - C. to recognize and honour women’s achievements.

Step 2: Match the underlined words in the text below (items 25-32) with a word that has a similar meaning (options A-H).

| | | | |
|-----------------|---------|-------------|--------------|
| A. strengthened | B. was | C. inspires | D. did well |
| E. grew | F. runs | G. led | H. mentioned |

WOMEN’S HISTORY MONTH



Every March, the country celebrates the accomplishments of women throughout American history

Interest in International Women’s Day (25) remained pretty low until the 1960s, when the women’s movement (26) motivated women to wonder why they weren’t (27) included in the history books!

In 1978, a California school district began Women’s History Week to promote the teaching of women’s history. It was so popular that in 1981, the week (28) developed into a yearly event for the entire country!

In 1987, a group of women campaigned with representatives from museums, schools and libraries and (29) expanded the feeling, so that the entire Month of March was called National Women’s History Month that very same year!

Two years ago, the first-ever national women’s history museum opened in Dallas, Texas. “The Women’s Museum: An Institute for the Future” pays tribute to women who (30) succeeded in the past, and (31) manages ‘Girlstart’, a program that (32) encourages young women to consider working in math, science and computer technology.

ACTIVITY 5

Step 1: Read the text on the next page and choose the best answer (A, B, or C) for item 33.

33. This text gives you information about
- A. how to dress at a fancy dress party.
 - B. how to act at a fancy dress party.
 - C. what to take to a fancy dress party.



What is a fancy dress party?



You've been invited to a fancy dress party but are unsure of what to wear. What do you do? When one is invited to a fancy dress party, one is simply being asked to come in costume.

"Fancy dress" is mainly a British term which is also used by people in international high society. It dates back to the Victorian era. Before that, masquerade parties were all the rage. Because partygoers were masked and costumed, and therefore anonymous, they had a tendency to act in a daring way. People felt a lot freer than when dressed in their everyday clothes. To discourage this behaviour, masquerade parties fell out of fashion with the social elite. They were replaced by parties where costumes were required but masks weren't. These parties became known as parties of "fancy dress."



Fancy dress parties became quite popular for private as well as public occasions. If there was something to celebrate, there was a good chance it would be celebrated in costume.

Partygoers would dress in costumes of historical or literary significance. Shakespeare proved to be a popular theme as were native costumes from other countries. Other popular costumes portrayed seasons, such as the popular "winter," which meant dressing in a fashionable white dress adorned with elegant accessories such as sparkly "icicles." Peasant dresses were also quite fashionable because they were considered "romantic". Fancy dress parties in those days demanded a certain moral standard. Men didn't dress as women; women didn't dress as men and showing too much skin was not allowed. This was, after all, polite society and such behaviour was low taste.

These days, "Fancy Dress" is just a term for a costume party and people wear what they like. Most fancy dress parties are held around Halloween, though it's not unheard of for one of these parties to be at other times during the year as well.

Step 2: Read the text again and choose the best answers (A, B, or C) for items 34-40.

34. Who uses the term "fancy dress"?
- A. only British people. B. people pretending to be Victorians. C. the elite.
35. Partygoers often acted in a bold way because they
- A. became braver people. B. belonged to high society. C. could hide their faces.
36. People wore fancy dress
- A. at various social events. B. on formal occasions. C. for private parties only.
37. Wearing a peasant dress to a fancy dress party
- A. showed you were in love. B. was quite popular. C. was considered out of style.
38. In 'polite society,' at fancy dress parties, people
- A. wore ordinary clothes. B. wore their partners' clothes. C. dressed according to a theme.
39. A person who goes to a fancy dress party today usually wears
- A. a strange mask. B. a special costume. C. fashionable clothes.
40. The text tells readers that at all times of the year people can hold
- A. fancy dress parties. B. Halloween parties. C. seasonal parties.

Step 3: The words in Column A are from the fancy dress text. Change them so they complete statements 41-45 in Column B below.

| COLUMN A | COLUMN B | |
|-----------|----------|---|
| social | 41. | Children must make lots of friends in order to learn to become [REDACTED] people. |
| popular | 42. | As the [REDACTED] of fancy dress parties increased, costumes became more beautiful. |
| celebrate | 43. | New Year's Eve is a time of [REDACTED] in most countries. |
| elegant | 44. | The teachers walked [REDACTED] into the hall and everyone looked at their clothes. |
| showing | 45. | They could all have been from a [REDACTED] where the actors wore strange costumes. |

ACTIVITY 6

Fill in the gaps in items 46-50 with ONE word so that each tip makes sense.

| 5 TIPS TO MAKE PEOPLE LIKE YOU | |
|--------------------------------|--|
| 46. | When you talk to people, having a [REDACTED] on your face makes you appear to be more friendly. |
| 47. | Don't talk about yourself. You must show that you are listening to what [REDACTED] are saying. |
| 48. | Learning good use of eye contact and body [REDACTED] makes people feel they want to be with you. |
| 49. | It seems rude not to wait for people to give a complete [REDACTED] to a question you asked. |
| 50. | As soon as you [REDACTED] a person's name, remember to use it every time the two of you are talking. |

**ΣΑΣ ΥΠΕΝΘΥΜΙΖΟΥΜΕ ΟΤΙ ΠΡΕΠΕΙ ΝΑ ΜΕΤΑΦΕΡΕΤΕ ΟΛΕΣ ΤΙΣ ΑΠΑΝΤΗΣΕΙΣ ΣΤΟ ΕΝΤΥΠΟ 1
ΤΕΛΟΣ ΜΗΝΥΜΑΤΟΣ**