

# Por Una Cabeza

Four Violins, Cello, Piano

Carlos Gardel

$\text{♩} = 116$

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Violoncello  
Piano

*p*  
*p*  
*pp*  
*pizz.*  
*p*  
*p*

The first system of the score covers measures 1 through 6. It features four violins, a cello, and a piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 116. The Violin 1 and 2 parts play a rhythmic melody with eighth notes and sixteenth notes, starting with a circled eighth-note figure. The Violin 3 and 4 parts are mostly silent, with Violin 3 playing a few notes in the later measures. The Cello and Piano parts play a simple eighth-note accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

7

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Vc.  
Pno.

The second system of the score covers measures 7 through 12. It features four violins, a cello, and a piano. The key signature is one sharp (F#) and the time signature is 2/4. The Violin 1 and 2 parts continue their rhythmic melody, with some notes circled. The Violin 3 and 4 parts remain mostly silent. The Cello and Piano parts continue their accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).



29

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

Pno.

3

*mp*

pizz.

*mp*

*mp*

*p*

(20)

35

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

Pno.

40

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

Pno.

45

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

Pno.

arco

*f*

3

51

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

Pno.

rit.

58

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

Pno.

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

$\text{♩} = 50$

$\text{♩} = 42$

$\text{♩} = 35$

$\text{♩} = 15$

(rit.)